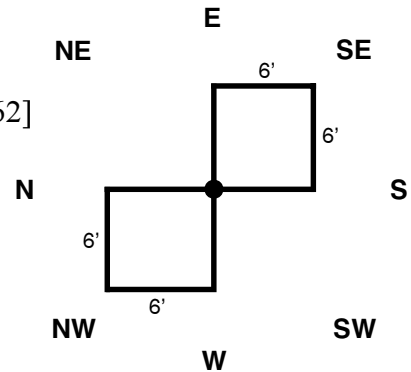


## JUNG YUL POOME-SAE SECOND DEGREE BLACK BELT

*Translates as "With your noble character, you will develop a new permanence in your life."*

**NEW STANCES:** X stance. [6, 18, 31, 33, 51, 63, 76, 78]  
One legged stance. [15, 60]

**NEW BLOCKS:** Circular hooking block. [9, 10, 54, 55]  
Side high knifehand/low open hand block. [17, 62]  
Reinforced inner forearm block. [18, 63]  
Downward palm block. [26, 71]  
Inward palm block. [28, 73]  
High nine block. [40, 42]  
Circle single knifehand block. [14, 59]



**NEW STRIKES:** Horizontal elbow strike. [1, 3]  
Twin punch. [5, 50]  
Hammerfist strike. [20, 65]  
Downward elbow strike. [7, 52]  
Arc hand strike. [15, 60]  
Downward knifehand strike. [31, 39, 41, 46, 76]

**NEW KICKS:** #2 outer ax kick. [12, 57]  
Jump reverse inner crescent kick [43]

*Form should take about 2:05 to 2:10 minutes from attention to final bow  
All advanced open hand techniques begin in a closed hand position (fist)*

**READY STANCE:** *Right half command stance (Right foot moves from "Attention.")  
(Right fist high, left at side, feet in parallel stance).*

☆ June Bee - Half command stance.

- 5 [
1. Right foot steps right to middle stance facing east (left foot on center point); left horizontal elbow (left fist goes to right collarbone), right back elbow.
  2. No step, tension square block to north.
  3. Double step to left side to middle stance facing east (right foot on center point); right horizontal elbow (right fist goes to left collar bone), left back elbow.
  4. No step, tension square block to south.
  5. Move left foot to right in low closed stance to east (both feet on center point), twin punch with tension to one (1) fist length from forehead.

---(Direction Change on Line Corner)---

- 3 [
6. Jump one (1) sparring stance length east to right X-stance, right high punch to east.
  7. No step, right downward elbow strike.

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- 3 [ 8. No step, circle double knifehand low block to east.
- 6 [ 9. Left foot steps back to right front stance to east, left reverse high circle hooking block. And...  
10. In a continuous motion, right high circle hooking block. And...  
11. In a continuous motion, left high reverse vertical punch.  
12. #2 left outer ax kick, land in left front stance to east. And...  
13. In a continuous motion, left knifehand low block. And...  
14. In a continuous motion, right high reverse circle knifehand block.
- 3 [ 15. Left foot moves south one (1) shoulder width; right foot moves to shield left knee in left one legged stance to east (left foot on east point), left arc hand strike to east. And...  
16. In a continuous motion, no step, high right upward elbow to left palm. And...  
17. In a continuous motion, left knifehand high, right low open hand sweeping block to sides.
- (Direction Change on Line Corner)---
- 4 [ 18. Right foot steps south one (1) sparring stance length, left foot steps behind to right X-stance; right reinforced inner forearm block to south. And...  
19. In a continuous motion, right high backfist to south. And...  
20. In a continuous motion, right high horizontal hammerfist strike.  
21. Left foot steps back to left back stance (left foot on east point), circle high double knifehand block to south.
- 6 [ 22. Left inner crescent kick to south. Kihap. Step down to right foot in closed stance to north. And...  
23. In a continuous motion, right reverse hook kick to south. And...  
24. In a continuous motion, right round kick to south.  
25. Land in left back stance, right high block to south.  
26. Right foot pulls back to left rear stance, right downward palm block to south.  
27. Right foot steps south to middle stance (right foot on southeast point), right high punch to south.
- (Direction Change on Line Corner)---
- 3 [ 28. Left foot steps west 90 degrees counterclockwise to left back stance to east; right inward palm block, middle section.  
29. No step, left high reverse punch to east.  
30. No step, right high upset knifehand strike to east.
- 5 [ 31. Right foot steps behind left to left X-stance, right downward knifehand strike to east (strike collarbone level).  
32. Right front kick to east. Hands stay in position.  
33. Replace right foot back to left X-stance, hands stay in position; left foot steps west to middle stance (left foot on southwest point), #1 right side kick to east.  
34. Land in middle stance, circle low double outer forearm block to east.

## JUNG YUL POOME-SAE SECOND DEGREE BLACK BELT

- 5 [ 35. Face west, shift left foot to right back stance, circle high double knifehand block.
- 3 [ 36. #2 right round kick to west. And... moving counterclockwise...  
37. In a continuous motion, right round kick to south. And...  
38. In a continuous motion, right round kick to east.
- (Direction Change on Line Corner)---
- 4 [ 39. Land in right sparring stance to north (left foot on south point), circle downward double middle knifehand strike to north (left hand vertical at solar plexus, right fingertips even with shoulder).  
40. Right foot pulls to left rear stance, slow left high "9" block (right is low arm).  
41. Jump 180 degrees counterclockwise to left sparring stance to north (right foot on south point). Circle downward double middle knifehand strike to north (right hand vertical at solar plexus, left fingertips even with shoulder).  
42. Left foot pulls to right rear stance, slow right high "9" block (left is low arm). Kihap.
- 4 [ 43. \*Right foot steps to form "T" at left toes, right jump reverse inner crescent kick to north (gain one (1) rear stance north). Land in middle stance (right foot on center point).  
44. Left reverse side kick to north. Land in left sparring stance to north.  
45. #2 right side kick to north.  
46. Land in right sparring stance to north (right foot on north point), circle downward double middle knifehand strike north (left hand vertical at solar plexus, right fingers even with shoulder).
- 4 [ 47. #2 left round kick to north. And... moving clockwise...  
48. In a continuous motion, left round kick to east. And...  
49. In a continuous motion, left round kick to south.  
50. Left foot lands to right facing west in low closed stance (both feet on north point), twin punch with tension to one (1) fist length in front of forehead.
- (Direction Change on Line Corner)---
- 3 [ 51. Jump one (1) sparring stance length west to left X-stance, left high punch to west.  
52. No step, left downward elbow strike.  
53. No step, circle double knifehand low block to west.
- 6 [ 54. Right foot steps back to left front stance to west, right high circle hooking block. And...  
55. In a continuous motion, no step, left high circle hooking block. And...  
56. In a continuous motion, right reverse high vertical punch.  
57. #2 right outer ax kick, land in right front stance to west. And...  
58. In a continuous motion, right knifehand low block. And...  
59. In a continuous motion, left high reverse circle knifehand block.
- 3 [ 60. Right foot moves south one (1) shoulder width; left foot moves to shield right knee in right one legged stance to west (right foot on northwest point), right arc hand strike to west. And...

## JUNG YUL POOME-SAE SECOND DEGREE BLACK BELT

- 3 [ 61. No step, high left upward elbow to right palm. And...  
62. In a continuous motion, right knifehand high, left low open hand sweeping block to sides. Kihap.

---(Direction Change on Line Corner)---

- 4 [ 63. Left foot steps south 1 sparring distance length, right foot steps behind to left X-stance; left reinforced inner forearm block to south. And...  
64. In a continuous motion, left high backfist to south. And...  
65. In a continuous motion, left high horizontal hammerfist strike.  
66. Right foot steps back to right back stance (right foot on northwest point), circle high double knifehand block to south.

- 6 [ 67. Right inner crescent kick to south. Step down to left foot in closed stance to north. And...  
68. In a continuous motion, left reverse hook kick to south. And...  
69. In a continuous motion, left round kick to south.  
70. Land in right back stance, left high block to south.  
71. Left foot pulls to right rear stance, left downward palm block to south.  
72. Left foot steps south to middle stance (left foot on southwest point), left high punch to south.

---(Direction Change on Line Corner)---

- 3 [ 73. Right foot steps 90 degrees clockwise east to right back stance to west (left foot on west point); left inward palm block, middle section.  
74. No step, right high reverse punch to west.  
75. No step, left high upset knifehand strike to west.

- 5 [ 76. Left foot steps behind right to right X-stance, left downward knifehand strike to west (strike collarbone level).  
77. Left front kick to west. Hands stay in position.  
78. Replace left foot back to right X-stance, hands stay in position; right foot steps east to middle stance (right foot on center point), #1 left side kick to west.  
79. Land in middle stance, circle low double outer forearm block to west.  
80. Right foot shifts to left back stance to east; circle high double knifehand block to east.

- 2 [ 81. Jump spin 180 degrees counterclockwise to execute left knifehand strike while in air to east.  
82. Land in right back stance (left foot on center point), right high reverse punch on landing.

Bah-ro - Right foot steps forward to ready position.

Shi-uh - At ease position.

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JUNG YUL

☆ June Bee - Full Command Ready Position

		STANCE	SECTION			STANCE	SECTION	
5	1. L Horizontal Elbow; R-Vertical Back Elbow	M	M&H	4	42. B High Nine Block - Kihap	R	H&L	
	2. L Square Block	M	H		43. R Butterfly Kick	--	H	
	3. R Horizontal Elbow; L-Vertical Back Elbow	M	M&H		4	44. L Reverse Side Kick	--	M/H
	4. R Square Block	M	H			45. R #2 Side Kick	--	M/H
	5. B Twin Punch	C	H		46. R Downward Double Knifehand Strike	S	H	
3	6. R Punch	X	H	47. L #2 Round Kick	--	H		
	7. R Downward Elbow Strike	X	L	4	48. L Round Kick	--	H	
	8. R Circular Double Knifehand Low Block	X	L		49. L Round Kick	--	H	
6	9. L Reverse Hooking Block	F	H	50. B Twin Punch	C	H		
	10. R Hooking Block	F	H	51. L Punch	X	H		
	11. L Reverse Vertical Punch	F	H	3	52. L Downward Elbow Strike	X	L	
	12. L #2 Ax Kick	--	H		53. L Circular Double Knifehand Low Block	X	L	
	13. L Knifehand Low Block	F	L	54. R Reverse Hooking Block	F	H		
	14. R Circular Reverse Knifehand Block	F	H	55. L Hooking Block	F	H		
3	15. L Arc Hand Strike	OL	H	6	56. R Reverse Vertical Punch	F	H	
	16. R Upward Elbow	OL	H		57. R #2 Ax Kick	--	H	
	17. B Knifehand & Open Hand Block	OL	H&L	58. R Knifehand Low Block	F	L		
4	18. R Reinforced Inner Forearm Block	X	H	59. L Circular Reverse Knifehand Block	F	H		
	19. R Back Fist	X	H	60. R Arc Hand Strike	OL	H		
	20. R Horizontal Hammer Fist	X	H	3	61. L Upward Elbow	OL	H	
	21. R Circular Double knifehand Block	B	H		62. B Knifehand & Open Hand Blk - Kihap	OL	H&L	
6	22. L #2 Inner Crescent Kick - Kihap	--	H	63. L Reinforced Inner Forearm Block	X	H		
	23. R Reverse Hook Kick	--	H	4	64. L Back Fist	X	H	
	24. R Round Kick	--	H		65. L Horizontal Hammer Fist	X	H	
	25. R High Block	B	H	66. L Circular Double Knifehand Block	B	H		
	26. R Downward Palm Block	R	L	67. R #2 Inner Crescent Kick	--	H		
	27. R Punch	M	H	68. L Reverse Hook Kick	--	H		
3	28. R Inward Palm Block	B	M	6	69. L Round Kick	--	H	
	29. L Reverse Punch	B	H		70. L High Block	B	H	
	30. R Upset Knifehand Strike	B	H	71. L Downward Palm Block	R	L		
5	31. R Circular Downward Knifehand Strike	X	H	72. L Punch	M	H		
	32. R #2 Front Kick	--	H	3	73. L Inward Palm Block	B	M	
	33. R #1 Side Kick	--	H		74. R Reverse Punch	B	H	
	34. R Circular Dbl Outer Forearm Low Block	M	L	75. L Upset Knifehand Strike	B	H		
	35. L Circular Double Knifehand Block	B	H	76. L Circular Downward Knifehand Strike	X	H		
3	36. R #2 Round Kick	--	H	77. L #2 Front Kick	--	H		
	37. R Round Kick	--	H	5	78. L #1 Side Kick	--	H	
	38. R Round Kick		H		79. L Circular Dbl Outer Forearm Low Block	M	L	
4	39. R Downward Double Knifehand Strike	S	H	80. R Circular Double Knifehand Block	M	L		
	40. B High Nine Block	R	H&L	2	81. L Knifehand Strike	B	H	
	41. L Downward Double Knifehand Strike	S	H		82. R Reverse Punch	B	H	